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gives you a specific plan for writing
speaking with new directness and force.
THE ART OF
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IT OF PLAIN TALE is not a book of
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a book so waique and
so practical that it has
become a bible of the
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man knows how to write and bow to
coach. THE ART OF PLAIN TALK is
a delight to read."-Aaron Gusman,
Saturday Review of Literature

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Friends, Furred and Feathered

ANIMAL TALES. An Anthology of Animal Literature of All Countries. Compiled and Annotated. by Ivan T. Sanderson, F.LS, F.R.G.S., P.Z.S. Illustrated by the author. S11 pp. New York: Alfred A. Knopf. $5.

A TREASURY OF ANIMAL STORIES.. Selected and with a Foreword by E Louise Mally. 624 pp. New York: The Citadel Press $3.

By RICHARD MATCH

N the current flood of catch-all anthologies, Ivan T. Bander- son's "Animal Tales" is a rarity, If only because the anthologist has equipped himself beforehand

with a firm principle of selection and a restrictive admission policy. His aim, in gathering thirty-one examples of animal fact, fiction, and anecdote, has been to secure as wide a geographical representation as possible, to cover each of the great "natural provinces" of the animal world-jungle, tundra, veldt, or ocean depth-with a truly written story of one of its distinctive denizans. The result, far from being a mere zoological grab-bag, is a veritable natural-lat's Baedeker-a cohesive guidebook to the great "animal countries" of the globe, whose borders were long ago drawn by Na-Mao-Mao the Giant Panda ture's Big Three: climate, geology, and terrain.

Mr. Banderson's plan pretty well eliminates those standbys of animal fiction, the dog and the cat, and one has the feeling that he is not sorry to see them go, Although including a single specimen of each, he deplores the tendency to become "disgustingly maudlin" over dogs and cats "In their domestic or parasitic form." Generally, his sights are Bet on more exotic game: the bird of paradise, the blue whale of the Antarctio, the Australian koala, the viscacha of the pampas (as seen by W. H. Hudson), the Persian gazelle, the sacred Aztec quetzal, the Amer-Ican timber wolf (Ernest Thomp-Bon Beton's famous Loba), the vicuña of the high Andes, the English rat, and even the extinct woolly mammoth, as described by an explorer who hacked one from the Biberian snows. Mr. Banderson has Illustrated each of the thirty-one chapters with a striking brush painting of Its animal hero.

All the contributors know their animal subjects intimately,

and many of them, like the editor himself, are widely known explorers. devotees of that "curious wedding of pure science, philosophy. and sport" called Natural History, Mr. Banderson's own definition of Natural History is, simply, "delight in understanding the ways of the wild," and you feel it. glowing warmly, in all these selections, whether the author be William Beebe or Paul Du Chaillu or Alfred Russel Wallace. There are dozens of Intimate glimpses of home life on tree limb, mountain crag, and ice floe -although the excerpts from longer novela (like the "Bambl" episode) tend to be static vtgnettes rather than complete dramatic "stories." In several such instances, Mr. Banderson's excallent introductory essays are

Birds of the Eastern States

FIELD BOOK OF EASTERN BIRDS. By Leon Augustus Hausman. 659 pp. New York: G. P. Putnam's Sons. [AD] $3.75

T

HERE is a Kreat deal to praise in this latest field guide to birds of the Eastern States. Its obvious advantage over predecessors is that each species is allotted a separate page, thus allowing written material of considerable detail to be placed directly under a line-cut of the bird in question. This treatment, of courso, overcomes the principal objection to such guide-books as Peterson's and Chapman's, in which illustration and description seldom match up on the same page.

Another advance over Peterson's guide for it is Peterson's book to which Mr. Hausman's will inevitably be compared-is a systematic division of common birds according to dominant ool-

ors appearing in the forepart of the main text: This approach was an extremely successful feature of another otherwise haphazard gulde now out of print. For the rank beginner who hardly knows a flicker from a thrasher it will be a great aid in tracking down flash impressions.

The line-cuts heading the pages are drawn so as to show the relative size of each species within a family. But however excellent the drawings may have been in the original, in reproduction they are so small that their usefulness is limited. Peterson's wash-drawings, though they require a grouping on glossy paper, accord much more closely with what the eye actually sees in the field.

The written part of the text is fine, superior because of its detail to Peterson's, if not quite so thorough an Chapman's. The lengthier treatment has necessarily caused the book to grow to considerable size, yet even so it is much lighter than Chapman's guide and can be carried about with no trouble

E. B. G.

Paintings by Iran Handernou Gray Eagle.

more interesting than the chapters they preface.

Toward only one living crenture does the editor display a notable lack of sympathy. That is man, hard-working homo sapiens, who, Mr. Sanderson feels, la quite the beastliest of animals. One of his guiding principles, he admits, has been to choose tales that exhibit as little of man as possible. "Why is it," he asks plaintively. "that the picture of (animal life is marred, it seems, in direct proportion to the degree of so-called civilization Introduced by the human

wretch?"
This reviewer, a nature-lover from way back, nevertheless feels strongly that misanthropy can be carried too far. After all. an Einstein is more wonderful than the smartest vizcacha that ever dug a duplex burrow. And Mr. Sanderson's own book Includes pictures of some pretty remarkable human beings: great Fabre, for instance, straining his octogenarian eyes by candlelight to witness the midnight nuptials of the Languedoclan scorpion. Would a scorpion do as much for him?
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LOUISE MALLY has edited her "Treasury of Animal Stories" with a less jaundiced view of the human species.
not
"Men," she concedes,- "are only more complicated, but are more capable of pain and delight, and infinitely more capable of change than any animal." However, men like animals and many animals like them, and around that warm relationship wonderful stories have been written by scores of great writers in all countries, from Dostoievsky to Don Marquis. Miss Mally has included most of the best, with cats and dogs aplenty,
The Mally "Treasury" is not so rich in out-of-the-way lore as Mr. Sanderson's handsome anthology, nor does it maintain the same exotic charm and flavor. It 1s, quite unpretentiously, an assemblage of good stories about animals, for the reader whose Interest in zoology atops short at the cocker spaniel. Besides the fifty short stories, there are several legends and a poetry department which ranges from T. S. Ellot to archy and mehitabel.

THE NEW YORK TIMES

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THE NEW YORKER
equably presented study of the color
problem in America. Miss Halsey's
work in a wartime canteen set her to
thinking about the Negro's plight,
and in her book she has reasoned out

an intelligent white person's approach to the subject. It is cleverly written, although the cleverness occasionally strikes a tinny note in this context, and at times, too, the reasoning seems strained, as when Miss Halsey advances the theory that the white man is jealous of the sexual powers of the Negro. The book is at least easy to read, which is quite an asset when you consider all the more profound but lugubrious analyses of the same subject.

CITIZEN 13660, by Miné Okubo (Columbia University Press). A young Japanese-American girl's record-in text and drawings-of her year-and-a-half internment in concentration camps in the Far West ("relocation centers" was the polite phrase) during the war. Miss Okubo, who considers herself completely American, tells her story with ingenuousness, but there is certain Oriental subtlety in the illustrations. The captions are written with restraint and humor and seem to depreciate the inconveniences of the camps, the drawings themselves do not minimize them at all.

ANIMAL TALES, edited by Ivan T. Sanderson (Knopf). A very good-looking anthology of fact and fiction about animals of all sorts that has nearly everything to recommend it. The selections, which are not shopworn, are by such writers as W. H. Hudson, Felix Salten, Dhan Gopal Mukerji, and Alfred Russel Wallace, and the editor, a good naturalist and artist himself, has written a background sketch for each piece and has made handsome drawings, in two colors, of the fauna under discussion.

PHEASANT HUNTING, by John Hightower (Knopf). Reminiscences of shooting, written in a happy, unpretentious prose of the sort that wildfowlers seem to admire. The author, a gunner of thirty years' experience on Eastern and Middle Western up-

lands, also includes tips on such matters as the proper length of gun barrels, how to stalk a field, and the best breeds of retrievers. Color plates and line drawings by Lynn Bogue Hunt.
MYSTERY AND CRIME
THE WHITE DRESS, by Mignon G. Eberhart (Random House). Mur-
GOOD
ROAMER HANDICAP
HORSES
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SPORT
[AD] $25,000 Added
(Sat., Oct. 19th)
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[AD] $20,000 Added
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orchestras substituting at dinner-time.
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RIGHT AT GRAND CENTRAL TERMINAL
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The Allantic

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Vol CL XXIX

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clergyman and his wife in France. In this position they do not work but merely study every day with the Reverend Pennhallow.

The two titled young men conveniently appear and even more conveniently disappear as the Reverend Pennhallow's true purposes are disclosed. The girls do not escape but remain in order to trap the Reverend Pennhallow and avenge the deeds he has perpetrated on other beautiful girls, though they know they will be murdered.

At that moment Olympia, Zosine's old mammy, shows up, accuses the Reverend Pennhallow of having eaten her little black baby some time before.

Now does Mr. Andrezel write this book with his tongue well placed in his cheek? Is it a satire? Is it a test male by the author, publisher, and book clubs to discover the final limits of the trash that the public can be shoved into buying? And will the public be shoved? And is that a justification for this incredible book?

GRETCHEN FINLETTER

EXPERIMENT IN REBELLION

Clifford Dowdey

[AD] $3.75

DOUBLEDAY

IT is an awesome and often disastrous leap for a novelist to turn to expository writing. Clifford Dowdey, widely known for his expert historical novels, has sprung into the non-fiction field and landed securely on both feet. In Experiment in Rebellion he has packed into close compass the story of the Confederate government, of the men who started it and who kept it going up to the last pulse-beat. This unusual book is highly readable, thoughtful, speculative, and always vivid. Many will wish that Mr. Dowdley had expanded it to the multi-volumed scope of Freeman's Lee's Lieutenants - and this reviewer is among those many.

The key figure, of course, is Jefferson Davis, who appears in most lifelike tones-self-blinded by his dream of a superman class of landholders and by his conception of himself as a practical soldier. At his elbow, the figure of his wife, Varina Howell, emerges magnificently, utterly devoted to Davis and to the ideals that were his.

About this pair shuttle the strange fish who ruled in Richmond: the Sephardic Jew, J. P. Benjamin. Memminger, the German immigrant; Mallory, whose father was a Connecticut Yankee: Vice-President Stephens of Georgia; and the various other incumbents who drifted vaguely in and out of office. Some of them had little to do. All of

them ran their departments in bland unconcern for their neighbors, State showing as little interest in War as War evinced toward Navy. And yet somehow the wheels of government turned.

neers," lasted even a month.

Other points bob up from time to time. Mr. Dowdey seems to feel that the defenseless South of 1801 faced a North that was prepared down to the last conventional gaiter-button. Actually the two sections started pretty much from scratch. Eyebrows may jump over his assertion that McClellan, in sparring with Johnston in '62, never made a mistake. It is, I think, demonstrable that McClellan turned out blunders in carload lots from the moment of his landing on the Yorktown Peninsula.

This is a book that will be provocative of much comment and argument. Let us hope that Mr. Dowdey will give us more while not abandoning his novels.

IN THE FIRST WATCH

William McFee

BRUCE LANCASTER

[AD] $3.00

RANDOM HOUSE

PERCHED in the mental conning tower of her London flat. Mrs. McFee ever preserved "an austere skepticism toward her son's way of life" and the old lady's maternal anxiety seems amply justified as we read the candid and delightful memories of her talented son. In the First Watch is a most engaging book, fresh as the breeze blowing the oily smells from the boiler room and lively as the winches when cargo comes aboard. The author does not say so, but Roderick Random and Peregrine Pickle were among his authentic granddads. The beautifully literate engineer who drove the hattered engines of the Framfield was the type, body, soul and dungarees, of the rollicking salts who squared the yards generations before steam chased sail from the seven seas: but a certain underlying steadfastness came to McFer from the father who wrote his name with difficulty, bul knew precisely what he was doing when he sat before his drawing board, and from the grave uncles, sailors ashore. who watched like lynxes over their ships and cargoes, and whose restraining influence hovered over the background of our hero's adventures.

McFee came up through the engine room, not the fo'e'sle. He began as an oiler and quit as Chief. It was in the years of the World War, when he was on the death route carrying chilled beef from Alexandria to Salonika, that he used to write the Atlantic of what life was like when torpedoes were about and the boilers needed help. Better letters never came from the sea. McFee has embalmed much of them in his books; but what a scholar he was I never knew till I read in this life's story that Goethe, Gibbon, Jaines, and Flaubert were on the bookshelf in the corner of his cabin

which his shipmates eyed so eerily.
Not Daumier nor Rowlandson has a surer eye for charac-
Pearl S. Buck
[AD] $3.50
JOHN DAY
IN THIS story an orthodox Chinese matriarch discovers tlie existence of loyalties higher than duty and preservation of tre family name. Before her acquaintance with Brother André, an Italian mystic who deserted his family, his country and the Catholic Church in his youth, Madame Wu glided quietly through a full domestic life directing the artivities of her husband and four sons with chilling efficiency. After his arrival, she allows the reins of discipline to sip froup her hands. This disintegration of the old way of life and Madame Wu's substitution of individual freedom and tolerance for blind tradition in the household are the theme of Miss Buck's latest novel. The picture is clearer before Brother André's appearance, for the author is happier among the complex family relationships, the remonial meals, and the orchid gardens contained within the Wu mansion walls than among the boundless intricaces of mysticism.
Ak a review of the manners and customs of one of China's ul families, the book is rich and appealing in detail. One lears the delicacies involved in selecting a concubine for a lusland and wives for sons, in choosing correct dress, food, and courtesies. As a treatise on the salvation of Madame Wuk soul, it is impressive hut less successful, Brother Andre, whose teachings are a blend of Christianity and Tasm, has a profound emotional as well as spiritual effect Madanie Wit, so that it is difficult at times to distinguish reactions as a religious disciple from those as a woman in love.
We see, nevertheless, within its Oriental frame, a comprensive portrait of an intelligent woman struggling to cape from conventional formalities into a world cirunribed only by the limits of her own spirit and peronality.
ANIMAL TALES
luu T. Sanderson
MARY PINCHOT
[AD] $5.00
KNOPF
ALTOG Ivan Sanderson calls his new book an anthology, it istually more than a collection of stories about animal The first chapter is a history and analysis of animal lale and gives serious consideration to the place of such lah in the literature of the world. Classified, first, by the literary form, they are divided into eight groups, ranging from "scientific observation" to the "fantastic impossible."
Then Mr. Sanderson divides the carth into five great

belt of vegetation and, breaking these into subdivisions, cach story with a different setting, to include
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THE ATLANTIC BOOKSHELF
animals of all the regions of the earth: the liun. elephant. Iar, wolf, jaguar: a host of smaller creatures, such as visarha, koala. und fennec; birds of the air, whales of the Aretir Sea, and even luminous fishes a half mile down in tropical waters.
Mr. Sanderson has not chosen the obvious-Kipling, for one, is missing; but he has reprinted many old favorites as well as some that are new and less well known. Representing the older naturalists are Francis Burkland, Paul Du Chaillu, and Alfred Russel Wallace; the story of Bambi's childhood and the account of the arrival of Cherry Kearton's penguins are two of the more recent selections. One story is published here for the first time The Last Moon of Azu." a tale of the great West African forest told by Afa the Hunter to Ivan Sanderson,
He gives the geographic setting for each animal story. in warm and vivid tunes he describes the forests, deserts. und prairies, as they were when the animals first inhabited them and as they are today, after man or, in one instaner, the beaver has changed their aspect. These little introductory essays are done with humor and understanding. Of the African plains he writes: "The animals dominate the scene. They are more important than men and they often exceed the trees in number.... East Africa still gives us a glimpse of what many areas of our world must have been like at the close of the last geological age before man began his systematic slaughter of all living Creatures."
A concise and sympathetic biography of the thirty-one authors included adds to the value of the anthology. Thirty-one enchanting brush paintings illustrate the book. which, with a story for every day in the month, will be as much of a Treasure" on the naturalist's shelves as the carlier books of this gifted young artist and writer.
LUCILE Q MANN
THE IDOLS OF THE CAVE
Frederic Prokosch
[AD] $2.75
DOUBLEDAY
Wrrit a literary title, silent-screen dialogue, and narrative north on Park Avenue. What the book lacks in selectivity, point of view, and drive has been amply made up for in shorthand transcriptions of a bridge game, interior decora tion, and the imagery of Turtle Bay.
The Idols of the Care remains a glittering display of skyscrapers reflected in the waters of a scenically fortuitous

Central Park, a moody refusal to weed out an expert, overwritten story line which is at once plausibly exciting and patently uneventful.
T. E. DOREMUS
[AD] $3.75
A BROTHER IS A STRANGER
Toru Matsumoto with Marion Olive Lerrigo JOHN DAY
A LEADER in Japan's student Christian movement and one of Tokyo's outstanding young liberals, Toru Mat. sumoto openly opposel the expansion of militarism in his homeland. Arrested and tortured by the "thought police" as a suspected Communist, which he decidedly was not, Turu was released and allowed to return to his college studies through the intervention of a descendant of the southern branch of the royal family who claimed to be the sole legitimate heir to the throne. Upon graduation. Toru came to this country to prepare himself at Union Theologi cal Seminary for the life of a Christian educator. Again he was arrested; this time by the FBI on December 7, 1941. As a civilian prisoner of war. Toni was given the choire of repatriation via the Gripsholm or internment for the duration. Most of his fellow prisoners elected to return to Japan, but Toru wanted to remain on the side of the United Nations, even if it meant supporting democracy from the inside of a barbed-wire enclosure and being con demned as a traitor by his friends at home. His reasons for his seeming disloyalty are given in A Brother Is a Stranger. an autobiographical account of the frustrations which beset any nonconformist in Japan who tries to put individual freedom ahead of ancient traditions.
Here is no vitriolic denunciation of a totalitarian country by an expatriate. Mr. Matsumoto loves his countrymen and has dedicated his life to the promotion of a liberal
THE
ATLANT
COMMAND D
by WILLIAM WIST
This is the fourth and final installment of Command Decision, Atlantic is proud to have published this explosive, masculine s appreciated by the civilian. The story will appear as an Atl form it will be produced by Jed Harris.
The author, WILLIAM WISTER HAINES, served three and a h in September, 1042, he spent thirty-three months on the 8th Fighter Command, 8th Air Force and United States Strat of the European War for that Command in the Office of the Royal Air Force.
ENNIS had stood alone on the roof of a Group Ops tower to watch the take-off. Ileavy ground mist had blankoted the lowlands during the night. It clung still like a three-dimen- sional blotter over everything. For brief seconds he had been alone in the damp grayness with a troubled,

broken silence that swirled and eddied around him like the fingers of the mist itself.
Every plane motor on the field had been cut off after warming up. Through the enveloping background of the silence, he could hear occasionally the faint purring of the lower anminas numai
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half left-of-center propagandist, who views bureaucratic Laborites and heartless boosters of free enterprise with the same beady eye.
Bright Day is a disenchanted view of 1946-style life. and a lament for the good old day when life struck a harmonious balance between work and play. Hero Gregory Dawson is a successful movie-script writer of atout inesties s own age the divides his time between fever-

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preluctor mammoth wis
discovered in the wet northern Siberia.
Run and German scientists hastened
10 study the bands. then approximately
50 000 years old. Other trozen Pleistocene
Age mammals had been found from time
to time but this one wis so well preserved
that halt-chewed leves and grasses still
clung to it teeth. Its hide was covered
with long reddish-brown woolly hur. The
hind lez measured nearly so inches from
sole to knee. and weiched about 350
pounds each. The scientists had the "great
satisfaction one of them reported. of
finding even the genitals in the best pos-
sible condition. . . . We stood speechless
in front of this evidence of the prehistoric
world."
This frozen-mammoth report is one of
the many curious items in Animal Tales.

Young (35) British Naturalist Ivan T. Sanderson has gathered material from all over the world for his anthology-sober science as well as "impossible fantastic fiction." In an elaborate series of prefatory remarks, he tries to explain and analyze his selections. The best of them need no analysis: the worst are merely gushy pieces about friendly yaks and darling koala bears. Among the best selections:
Francis Trevelyan Buckland's notes on British rats. from his Curiosities of Natural History.
Archibald S. ("Grey Owl") Belaney's account of two housebroken Canadian beavers.
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SANDERS, S. E.-Continued
Reviewed by Robert Lasch
BOOK REVIEW DIGEST 1946
Book Week p5 N 17 '46 380w
Reviewed by L. A. Eales
Library J 71:1628 N 15 '46 100w
"I read 'New City Patterns' with eagerness
and delight. It analyzes the causes of urban
blight and proposes definite remedies.
The
treatment is intelligent, functional, realistic in
the true sense of the term. It makes us realize
evils which we might prefer to ignore shacks
in the shadow of the nation's Capitol-and
possibilities that were ours, if only we had the
wit and the will." Albert Guerard
+Nation 163:508 N 2 '46 300w
NY New Tech Bks 31:38 J1 '46
SANDERSON, IVAN TERRANCE, ed. Animal
tales; an anthology of animal literature of

all countries [il. by the editor]. 510p $5
Knopf
591.5 Animals, Legends and stories of
46-6677
Anthology of fact and fiction about animals of all kinds and all lands. Partial contents: Mauretania; The Mediterranean; Temperate Europe; The European tundras; The Canadian pine forests; The depths of the ocean; Warm temperate North America; The West'; Australia; The Isles of Nippon; The Chinese hinterland; India; Egypt; The Congo Basin. Index.
"A concise and sympathetic biography of the thirty-one authors included adds to the value of the anthology. Thirty-one enchanting brush paintings illustrate the book, which, with a story for every day in the month, will be as much of a 'Treasure' on the naturalist's shelves as the earlier books of this gifted young artist and writer." L. Q. Mann
+Atlantic 179:111 Ja '47 380w
"It happens that I liked 'Animal Treasure,' that I have a great admiration for Sanderson as a naturalist. and that his taste in the matter of nature stories and mine coincide. As far as I am concerned he could have dispensed with the elaborate system of classifying the stories according to their geographical location, as well as their type, and titled his book, as Alexander Woollcott and Clifton Fadiman
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everything included in this
anthology will be uniformly interesting to the reader who enjoyed Sanderson's 'Animal Treasure,' and who likes tales, whether they are fairy tales or scientific accounts of insects, of natural history." Leonard Dubkin
But
+ Book Week p15 O 27 '46 360w
Booklist 43:66 N 1 '46
Booklist 43:73 N 1'46
Cleveland Open Shelf p23 N '46
"There is no age that will not want this book: It is equally suitable for child or adult, for banker or broker, diplomat or doctor, for gentle and simple." A. F.

+ Commonweal 45:213 D 6 '46 160w
"Excellent material, careful selection, and informative and colorful introductions to the inclusions by the editor make this outstanding in a welter of anthologizing."
+Kirkus 14:406 Ag 15 '46 160w
"All the contributors know their animal subjects intimately, and many of them, like the editor himself, are widely known explorers, devotees of that 'curious wedding of pure science, philosophy, and sport' called Natural History.
homo
Toward only one living creature does the editor display a notable lack of sympathy. That LS man, hard-working sapiens. This reviewer, a nature-lover from way back, feels strongly that misanthropy can be carried too far. After all, an Einstein is more wonderful than the smartest vizcacha that ever dug a duplex burrow. And Mr. Sanderson's own book includes pictures of some pretty remarkable human beings: the great Fabre, for instance, straining his octogenarian eyes by candlelight to witness the midnight nuptials of the Languedoclan scorpion. Would a scorpion do as much for him?" Richard Match
+ NY Times p16 O 13 '46 650w
"The selections, which are not shopworn, are by such writers as W. H. Hudson, Felix Salten, Dhan Gopal Mukerji, and Alfred Russel Wallace, and the editor, a good naturalist and artist himself, has written a background sketch for each piece and has made handsome drawslon."
ings, in two colors, of the fauna under discus
+ New Yorker 22:115 O 12 '46 90w
"Mr. Sanderson has roamed the earth in his search for animal stories and his book contains 31 of the best he could find. They cover an extraordinary range." J. H. Jackson
+ San Francisco Chronicle p16 O 29 '46 650w
Time 48:114 O 21 '46 330w
"None of the stories is more fascinating than those told about beavers by that amazing man whom I and everybody in Canada, knew as Wa-sha-quon-asin, or Grey Owl, but who since death has turned out to have been an English eccentric named Archibald Stansfeld Belaney, whose life was a hoax which fooled

white men and Indians alike. 'Animal Tales' is a magnificent book."
+Weekly Book Review p35 O 6 '46 160w
"Ivan Sanderson is not only an artist, not only a naturalist, not only an author; he reveals in this work an unusual gift for interpretative criticism, shown in the comment which connects the stories and in the thoroughly and scholarly essay on the animal tale with which the book opens.
+Weekly Book Review p2 D 15 '46 200w
Wis Lib Bul 42:169 D '46

SANTAYANA, GEORGE.
Idea of Christ in the Gospels, or, God in man, a critical essay. 266p $2.75 Scribner
232 Jesus Christ-Person and offices. Bible. New Testament-Gospels
46-25109
"Santayana discusses the character of the several Gospels, the miracles, the parables, the prophecies and precepts, the prayers. Having interpreted the idea of Christ as it appears in the Gospels, Santayana, In the second part, raises the question: How far is this idea of Christ, as being God in Man, a philosophical idea, valid for all men and all religions? With few reservations he makes the answer that it is a philosophical idea and is valid." Weekly Book Review
"To read the book is a beautiful, cleansing. enlightening, challenging experience. We can close our eyes and be whisked back six hundred years to the age of the great Schoolmen, and listen to Abelard or Erigena as he investigates a point that has little utility but is its own justification. We are vaguely conscious all through the book of its scholastic limitation. The thought is not wide-ranging; it never questions the axiomatic assumptions, but it is intensive." C. E. Park
+Atlantic 178:152 S '46 600w
"It is a stimulating book, a challenging work that will make many an amateur and many a professional theologian react violently but in my opinion it is overshadowed primarily by the depressing dilemma of a brilliant Liind which has not the courage to accept the mental discipline inherent in the Catholic theology he admires.
res. nor the courage to reject that theol-

ogy and accept the Protestantism that fits in with much of his personal individualism." J. O. Supple
+Book Week p12 Ap 7 '46 370w
Booklist 42:275 My 1 '46
Reviewed by R. E. Murphy
Cath World 163:373 J1 '46 600w
Reviewed by W. E. Garrison
Christian Century 63:689 My 29 '46 1750W
"The orthodox bellever will hardly accept such declarations as this, but if he has a metaphysical mind, he may welcome these philosophical defences of his creed. But It Is not a book for the simple Christian." W. L. Caswell
Churchman 160:15 Je 1 '46 350w

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Among Those
Who have been Responsible
for this Magnificent Book
T. GILBERT PEARSON, Editor-in-Chief.
Ornithologist; born Tuscola, Ill., November 10, 1873; B.S. Guilford (N. C.) College, 1897; B.S. University of North Carolina, 1899, LL.D., 1924; special study, Harvard. Professor of biology, Guil-
[AD] ford College 1899-1901, State Normal and Industrial College for Women, 1901-04; state game commissioner of North Carolina, under title of Secretary of State Audubon Society, 1903-10; secretary and executive officer of National Association of Audubon Societies, 1910-20; president 1920-34, president emeritus, 1935. Founder and president of International Commission for Bird Protection (organized in 23 countries); member of advisory board of Migratory Bird Treaty Act; member of President Hoover's Yellowstone Park Boundary Commission; founder of National Commission on Wild Life Legislation, Member of Society of Friends, Decorated National Order of Oaken Crown, Luxembourg, 1925. Author: Stories of Bird Life, The Bird Study Book; Tales from Birdland. Co-Author: Birds of North Carolina. Contributor to scientific and popular magazines in ornithological subjects.
JOHN BURROUGHS, Consulting Editor.
American essayist and naturalist, was born in Roxbury, N. Y., 1837; received an academic education and taught school about eight years; became a treasury clerk in 1864; and was a national bank examiner 1873-84. In 1884, he retired to a farm

at Esopus, N. Y., where he devoted his time to literature and fruit culture. Besides numerous essays, studies of nature and animal life contributed to magazines, he wrote many books. Among his writings are BIRDS AND POETS, LOCUSTS AND WILD HONEY, INDOOR STUDIES, SQUIRRELS AND OTHER FUR BEARERS, LITERARY VALUES, BIRDS AND BOUGH, THE BREATH OF LIFE, and FIELD AND STUDY. In 1904, by an article in The Atlantic Monthly, he criticized sham natural history and precipitated_a widespread controversy over "nature fakers." He was a member of the American Academy of Arts and Letters.

LOUIS AGASSIZ FUERTES, Artist.

American painter, was born at Ithaca, N. Y., 1874. He was graduated at Cornell University in 1897. His most pronounced success has been in the painting of birds. Besides illustrating numerous books, he constructed the habitat groups in the American Museum of Natural History, New York, and executed many mural paintings in various public buildings.

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